

PROVA ESPECÍFICA PER A PERSONES SENSE REQUISITS (art. 69.5 LOE)
PRUEBA ESPECÍFICA PARA PERSONAS SIN REQUISITOS (art. 69.5 LOE)

c. **TERCERA PART:** LLENGUA ESTRANGERA

c. **TERCERA PARTE:** LENGUA EXTRANJERA

ANGLÉS / INGLÉS

Hilary Mantel and Virginia Woolf on the sounds in writers' mind

In the last note she scribbled to her sister, Vanessa, in March, 1941, Virginia Woolf wrote: "I feel I have gone too far this time to come back again. It is just as it was the first time, I am always hearing voices, and I know I won't get over it now ... I have fought against it, but I can't any longer, Virginia."

The next day, she plunged into the River Ouse, her pockets full of stones. At 59, Woolf could no longer stand the inner resources to contend with the voices that arrived unsolicited, each time she finished a novel.

Many writers, like Woolf, hear voices and see images so intensely they take on the presence of the real. Many have incorporated such intense "hearsights" (Hilary Mantel's term), with similarly tragic or melancholic or traumatic intensity, and used them as vehicles for addressing experiences such as sexual abuse, slavery, torture and human violation, as well as madness and the sources of creativity in inner experience. But we forget how often writers have used the resources of comedy, too, in order to examine the nature and meanings of their voices. From Charles Dickens, Samuel Beckett, Evelyn Waugh and Muriel Spark to Salman Rushdie, Jonathan Coe and Don DeLillo, the comic novel is a rich source for reflections on the experience of hearing voices.

Why do some writers favour the confessional or the tragic, others the irreverently comic? The history of trauma has changed periodically from the spiritual to the material. For writers like Woolf and Mantel, afflicted in body and mind, haunted by voices, but gifted with kinds of visionary genius, the profession of novelist, the performance of a necessary negative capability, might be the only way of feeling that one is indeed an artist.

Adapted from <https://www.theguardian.com/books/2014/aug/21/hilary-mantel-virginia-woolf-inner-voices>

Full name	
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1. Say if these sentences are TRUE (T) or FALSE (F)

1. Virginia Woolf died in an accident.
2. In a note, Woolf told her sister that she was happier than ever.
3. Every time she finished a novel, she could hear voices in her head.
4. Many writers hear voices and they use that as a way of expressing problems.
5. For some writers, hearing voices is an excuse for writing comedy.
6. Charles Dickens wrote some comic novels.
7. Writers have the ability to choose from comedy to tragedy.
8. Hearing voices means a writer is bad.
9. The author of the text says that to be a good artist you need to be negative.
10. This text is a clear example of an article.

T/F

2. Find synonyms of these words in the text:

1. Wrote
2. Bear
3. Unwanted
4. Authors
5. Job

SYNONYM

3. In your own words, write a short essay about your favourite book. Say

- Who wrote it?
- Why is it your favourite?
- Why would you recommend it?

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