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Title: **Bachelor of Music (240 ECTS)** Major: **Interpretation** Itinerary: **Symphonic Orchestra Instruments**

Violin · Viola · Cello · Double Bass · Flute · Oboe · Clarinet · Bassoon · Saxophone · Horn · Trumpet · Trombone · Tuba · Percussion

Course Type	Core Curriculum	Subjects	Component Code	Semester ECTS								Total ECTS	Weekly hrs
				Year 1		Year 2		Year 3		Year 4			
				S1	S2	S3	S4	S5	S6	S7	S8		
BASIC STUDIES	Music Languages and Techniques	Analysis I	B-ANL-01	2	2							4	1.5
		Aural Education I	B-AUR-01	1	1							2	1
		Counterpoint and Harmony Practice I	B-CHP-01	2	2							4	1.5
		Analysis II	B-ANL-02			2	2					4	1.5
		Aural Education II	B-AUR-02			1	1					2	1
		Counterpoint and Harmony Practice II	B-CHP-02			2	2					4	1.5
		Organology	B-ORG-01					2	2			4	1.5
	Culture, Theory and History	Aesthetics of Music	B-AES-01	2	2							4	1.5
		History of Music I	B-HIS-01	2	2							4	1.5
		History of Music II	B-HIS-02			2	2					4	1.5
MAJOR REQUIREMENTS	Instrument / Voice	Body Technique and Movement	B-BODY-01	1	1							2	1.5
		Main Instrument I	B-MAIN-IOS-01	10	10							20	1.5
		Maintenance and Mechanics	B-MEC-01	1	1							2	1
		Main Instrument II	B-MAIN-IOS-02			10	10					20	1.5
		Main Instrument III	B-MAIN-IOS-03					11	11			22	1.5
		Main Instrument IV	B-MAIN-IOS-04							12	12	24	1.5
	Musical Ensemble	Chamber Music I	B-CHM-IOS-01	2	2							4	1.5
		Orchestra / Band I	B-ORB-IOS-01	2	2							4	2
		Chamber Music II	B-CHM-IOS-02			3	3					6	1.5
		Orchestra / Band II	B-ORB-IOS-02			3	3					6	2
		Chamber Music III	B-CHM-IOS-03					3	3			6	1.5
		Orchestra / Band III	B-ORB-IOS-03					3	3			6	2
		Chamber Music IV	B-CHM-IOS-04							3	3	6	1.5
		Orchestra / Band IV	B-ORB-IOS-04							3	3	6	2
	Additional Instrumental Training	Complementary Piano / Related Instrument I	B-CPN-IOS-01	2	2							4	1
		Repertoire with Piano I	B-REP-IOS-01	1	1							2	0.5–1
		Complementary Piano / Related Instrument II	B-CPN-IOS-02			2	2					4	1
		Repertoire with Piano II	B-REP-IOS-02			1	1					2	0.5–1
		Artistic Practice I	B-ART-01					2				2	—
		Improvisation	B-IMP-IOS-01					2	2			4	1.5
		Orchestral Repertoire I	B-ORP-IOS-01					1	1			2	1
		Repertoire with Piano III	B-REP-IOS-03					1	1			2	0.5–1
		Seminars / Workshops	B-SEM-IOS-01						2			2	—
		Artistic Practice II	B-ART-02							2		2	—
		Orchestral Repertoire II	B-ORP-IOS-02							1	1	2	1
		Repertoire with Piano IV	B-REP-IOS-04							1	1	2	0.5–1
	Music Technology	Technology and Acoustics	B-TECH-01			2	2					4	1.5
	Languages	Applied Language I (English)	B-LANG-01	2	2							4	1.5
		Applied Language II (English)	B-LANG-02			2	2					4	1.5
	Research Methodology and Sources	Research Methodology	B-METH-01					2				2	1.5
	Management and Law	Music Management	B-MGT-01							2	2	4	1.5
FINAL PROJECT	Final Research Project	Final Research Project	B-TFG-INT-01							3	3	6	—
ELECTIVES	Electives	Electives	B-ELE-IOS					3	5			8	—
		Electives	B-ELE-IOS							4	4	8	—
TOTAL ECTS				30	30	30	30	30	30	30	30	240	

Annual subjects have one component code; semester figures show the distribution of annual ECTS.
Electives use a generic code per itinerary or major; individual electives are identified by title in the Learning Agreement.
Merged semester cells: credits are obtained through activities during that academic year, or are offered with flexible timing.
Complementary Piano / Related Instrument is subject to availability; Orchestral Repertoire depends on the orchestral section.

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Title: **Bachelor of Music (240 ECTS)** Major: **Interpretation** Itinerary: **Piano**

Course Type	Core Curriculum	Subjects	Component Code	Semester ECTS								Total ECTS	Weekly hrs
				Year 1		Year 2		Year 3		Year 4			
				S1	S2	S3	S4	S5	S6	S7	S8		
BASIC STUDIES	Music Languages and Techniques	Analysis I	B-ANL-01	2	2							4	1.5
		Aural Education I	B-AUR-01	1	1							2	1
		Counterpoint and Harmony Practice I	B-CHP-01	2	2							4	1.5
		Analysis II	B-ANL-02			2	2					4	1.5
		Aural Education II	B-AUR-02			1	1					2	1
		Counterpoint and Harmony Practice II	B-CHP-02			2	2					4	1.5
		Organology	B-ORG-01					2	2			4	1.5
	Culture, Theory and History	Aesthetics of Music	B-AES-01	2	2							4	1.5
		History of Music I	B-HIS-01	2	2							4	1.5
		History of Music II	B-HIS-02			2	2					4	1.5
MAJOR REQUIREMENTS	Instrument / Voice	Body Technique and Movement	B-BODY-02	2	2							4	1.5
		Main Instrument I	B-MAIN-PIA-01	12	12							24	1.5
		Main Instrument II	B-MAIN-PIA-02			12	12					24	1.5
		Main Instrument III	B-MAIN-PIA-03					12	12			24	1.5
		Main Instrument IV	B-MAIN-PIA-04							13	13	26	1.5
	Musical Ensemble	Chamber Music I	B-CHM-PIA-01	3	3							6	1.5
		Choir	B-CHO-01	2	2							4	1.5
		Chamber Music II	B-CHM-PIA-02			3	3					6	1.5
		Chamber Music III	B-CHM-PIA-03					3	3			6	1.5
		Chamber Music IV	B-CHM-PIA-04							3	3	6	1.5
	Additional Instrumental Training	Improvisation and Accompaniment I	B-IMPACC-01			2	2					4	1.5
		Lied Repertoire / Instrumental Accompaniment I	B-LIED-01			2	2					4	1.5
		Artistic Practice I	B-ART-01					2				2	—
		Contemporary Music Performance I	B-CONT-PIA-01					1	1			2	1
		Improvisation and Accompaniment II	B-IMPACC-02					2	2			4	1.5
		Lied Repertoire / Instrumental Accompaniment II	B-LIED-02					2	2			4	1.5
		Piano and Orchestra I	B-PO-01					1	1			2	1
		Artistic Practice II	B-ART-02							2		2	—
		Contemporary Music Performance II	B-CONT-PIA-02							1	1	2	1
		Piano and Orchestra II	B-PO-02							1	1	2	1
		Seminars / Workshops	B-SEM-PIA-01							4		4	—
	Specific Culture and History	History and Theory of the Piano	B-HPIA-01					2	2			4	1.5
	Music Technology	Technology and Acoustics	B-TECH-01			2	2					4	1.5
	Languages	Applied Language I (English)	B-LANG-01	2	2							4	1.5
		Applied Language II (English)	B-LANG-02			2	2					4	1.5
	Research Methodology and Sources	Research Methodology	B-METH-01					2				2	1.5
	Management and Law	Music Management	B-MGT-01							2	2	4	1.5
FINAL PROJECT	Final Research Project	Final Research Project	B-TFG-INT-01							3	3	6	—
ELECTIVES	Electives	Electives	B-ELE-PIA					2	4			6	—
		Electives	B-ELE-PIA							4	4	8	—
TOTAL ECTS				30	30	30	30	30	30	30	30	240	

Annual subjects have one component code; semester figures show the distribution of annual ECTS.
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Merged semester cells: credits are obtained through activities during that academic year, or are offered with flexible timing.

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Title: **Bachelor of Music (240 ECTS)** Major: **Interpretation** Itinerary: **Guitar**

Course Type	Core Curriculum	Subjects	Component Code	Semester ECTS								Total ECTS	Weekly hrs
				Year 1		Year 2		Year 3		Year 4			
				S1	S2	S3	S4	S5	S6	S7	S8		
BASIC STUDIES	Music Languages and Techniques	Analysis I	B-ANL-01	2	2							4	1.5
		Aural Education I	B-AUR-01	1	1							2	1
		Counterpoint and Harmony Practice I	B-CHP-01	2	2							4	1.5
		Analysis II	B-ANL-02			2	2					4	1.5
		Aural Education II	B-AUR-02			1	1					2	1
		Counterpoint and Harmony Practice II	B-CHP-02			2	2					4	1.5
		Organology	B-ORG-01					2	2			4	1.5
	Culture, Theory and History	Aesthetics of Music	B-AES-01	2	2							4	1.5
		History of Music I	B-HIS-01	2	2							4	1.5
		History of Music II	B-HIS-02			2	2					4	1.5
MAJOR REQUIREMENTS	Instrument / Voice	Body Technique and Movement	B-BODY-01	1	1							2	1.5
		Main Instrument I	B-MAIN-GTR-01	12	12							24	1.5
		Maintenance and Mechanics	B-MEC-01	1	1							2	1
		Main Instrument II	B-MAIN-GTR-02			12	12					24	1.5
		Main Instrument III	B-MAIN-GTR-03					12	12			24	1.5
		Main Instrument IV	B-MAIN-GTR-04							13	13	26	1.5
	Musical Ensemble	Chamber Music / Ensemble I	B-CHM-GTR-01	3	3							6	1.5
		Choir	B-CHO-01	2	2							4	1.5
		Chamber Music / Ensemble II	B-CHM-GTR-02			3	3					6	1.5
		Chamber Music / Ensemble III	B-CHM-GTR-03					3	3			6	1.5
		Chamber Music / Ensemble IV	B-CHM-GTR-04							3	3	6	1.5
	Additional Instrumental Training	Improvisation and Accompaniment I	B-IMPACC-01			2	2					4	1.5
		Tablature I	B-TAB-01			2	2					4	1.5
		Artistic Practice I	B-ART-01					2				2	—
		Improvisation and Accompaniment II	B-IMPACC-02					2	2			4	1.5
		Tablature II	B-TAB-02					2	2			4	1.5
		Artistic Practice II	B-ART-02							2		2	—
		Seminars / Workshops	B-SEM-GTR-01							4		4	—
	Music Technology	Technology and Acoustics	B-TECH-01			2	2					4	1.5
	Languages	Applied Language I (English)	B-LANG-01	2	2							4	1.5
		Applied Language II (English)	B-LANG-02			2	2					4	1.5
	Research Methodology and Sources	Research Methodology	B-METH-01					2				2	1.5
	Management and Law	Music Management	B-MGT-01							2	2	4	1.5
FINAL PROJECT	Final Research Project	Final Research Project	B-TFG-INT-01							3	3	6	—
ELECTIVES	Electives	Electives	B-ELE-GTR					6	8			14	—
		Electives	B-ELE-GTR							6	6	12	—
TOTAL ECTS				30	30	30	30	30	30	30	30	240	

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Merged semester cells: credits are obtained through activities during that academic year, or are offered with flexible timing.

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Title: **Bachelor of Music (240 ECTS)** Major: **Interpretation** Itinerary: **Singing**

Course Type	Core Curriculum	Subjects	Component Code	Semester ECTS								Total ECTS	Weekly hrs
				Year 1		Year 2		Year 3		Year 4			
				S1	S2	S3	S4	S5	S6	S7	S8		
BASIC STUDIES	Music Languages and Techniques	Analysis I	B-ANL-01	2	2							4	1.5
		Aural Education I	B-AUR-01	1	1							2	1
		Counterpoint and Harmony Practice I	B-CHP-01	2	2							4	1.5
		Analysis II	B-ANL-02			2	2					4	1.5
		Aural Education II	B-AUR-02			1	1					2	1
		Counterpoint and Harmony Practice II	B-CHP-02			2	2					4	1.5
		Organology	B-ORG-01					2	2			4	1.5
	Culture, Theory and History	Aesthetics of Music	B-AES-01	2	2							4	1.5
		History of Music I	B-HIS-01	2	2							4	1.5
		History of Music II	B-HIS-02			2	2					4	1.5
MAJOR REQUIREMENTS	Instrument / Voice	Body Technique and Movement I	B-BODY-SNG-01	2	2							4	1.5
		Main Instrument I	B-MAIN-SNG-01	6	6							12	1.5
		Operatic Scene I	B-OPSC-01	1	1							2	1.5
		Vocal Repertoire I	B-VREP-01	4	4							8	1.5
		Body Technique and Movement II	B-BODY-SNG-02			2	2					4	1.5
		Main Instrument II	B-MAIN-SNG-02			6	6					12	1.5
		Operatic Scene II	B-OPSC-02			1	1					2	1.5
		Vocal Repertoire II	B-VREP-02			4	4					8	1.5
		Main Instrument III	B-MAIN-SNG-03					6	6			12	1.5
		Operatic Scene III	B-OPSC-03					2	2			4	1.5
		Vocal Repertoire III	B-VREP-03					4	4			8	1.5
		Main Instrument IV	B-MAIN-SNG-04							6	6	12	1.5
		Operatic Scene IV	B-OPSC-04							2	2	4	1.5
		Vocal Repertoire IV	B-VREP-04							4	4	8	1.5
	Musical Ensemble	Choir I	B-CHO-01	2	2							4	1.5
		Choir II	B-CHO-02			2	2					4	1.5
		Chamber Music I	B-CHM-SNG-01					2	2			4	1.5
		Chamber Music II	B-CHM-SNG-02							2	2	4	1.5
	Additional Instrumental Training	Complementary Piano I	B-CPN-SNG-01	2	2							4	1.5
		Complementary Piano II	B-CPN-SNG-02			2	2					4	1.5
		Artistic Practice I	B-ART-01						2			2	—
		Seminars / Workshops I	B-SEM-SNG-01						5			5	—
		Vocal Ensemble Coaching I	B-VCON-01					1.5	1.5			3	1.5
		Artistic Practice II	B-ART-02								2	2	—
		Seminars / Workshops II	B-SEM-SNG-02								5	5	—
		Vocal Ensemble Coaching II	B-VCON-02							1.5	1.5	3	1.5
	Languages	Applied Language I (English)	B-LANG-01	2	2							4	1.5
		Applied Phonetics I (Italian)	B-PHON-IT-01	2	2							4	1.5
		Applied Language II (English)	B-LANG-02			2	2					4	1.5
		Applied Phonetics II (German)	B-PHON-DE-02			2	2					4	1.5
		Applied Phonetics III (French)	B-PHON-FR-03					2	2			4	1.5
		Applied Phonetics IV (English)	B-PHON-EN-04							2	2	4	1.5
	Specific Culture and History	History and Theory of Singing	B-HSNG-01					2	2			4	1.5
	Music Technology	Technology and Acoustics	B-TECH-01			2	2					4	1.5
	Research Methodology and Sources	Research Methodology	B-METH-01					2				2	1.5
	Management and Law	Music Management	B-MGT-01							2	2	4	1.5
FINAL PROJECT	Final Research Project	Final Research Project	B-TFG-INT-01							3	3	6	—
ELECTIVES	Electives	Electives	B-ELE-SNG					3	5			8	—
		Electives	B-ELE-SNG							4	4	8	—
TOTAL ECTS				30	30	30	30	30	30	30	30	240	

Annual subjects have one component code; semester figures show the distribution of annual ECTS.
Electives use a generic code per itinerary or major; individual electives are identified by title in the Learning Agreement.
Merged semester cells: credits are obtained through activities during that academic year, or are offered with flexible timing.

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Title: **Bachelor of Music (240 ECTS)** Major: **Pedagogy**

Course Type	Core Curriculum	Subjects	Component Code	Semester ECTS								Total ECTS	Weekly hrs
				Year 1		Year 2		Year 3		Year 4			
				S1	S2	S3	S4	S5	S6	S7	S8		
BASIC STUDIES	Music Languages and Techniques	Analysis I	B-ANL-01	2	2							4	1.5
		Aural Education I	B-AUR-01	1	1							2	1
		Counterpoint and Harmony Practice I	B-CHP-01	2	2							4	1.5
		Analysis II	B-ANL-02			2	2					4	1.5
		Aural Education II	B-AUR-02			1	1					2	1
		Counterpoint and Harmony Practice II	B-CHP-02			2	2					4	1.5
		Organology	B-ORG-01					2	2			4	1.5
	Culture, Theory and History	Aesthetics of Music	B-AES-01	2	2							4	1.5
		History of Music I	B-HIS-01	2	2							4	1.5
		History of Music II	B-HIS-02			2	2					4	1.5
MAJOR REQUIREMENTS	Foundations of Pedagogy	Educational Psychology I	B-PSY-PED-01	3	3							6	2
		Educational Psychology II	B-PSY-PED-02			3	3					6	2
		History of Music Education	B-HED-PED-01					3	3			6	1.5
	Music Education Didactics	General Didactics of Music I	B-DID-PED-01	3	3							6	1.5
		General Didactics of Music II	B-DID-PED-02			2	2					4	1.5
		Specific Didactics I	B-SDID-PED-01			2	2					4	1.5
		Pedagogical Practice I	B-PRAC-PED-01					6				6	—
		Specific Didactics II	B-SDID-PED-02					2	2			4	1.5
		Pedagogical Practice II	B-PRAC-PED-02							6		6	—
	Musical Ensemble	Orchestra I (instrument-dependent)	B-ORB-PED-01	0/2	0/2							0/4	2
		Chamber Music / Ensemble I	B-CHM-PED-01			2	2					4	1.5
		Orchestra II (instrument-dependent)	B-ORB-PED-02			0/2	0/2					0/4	2
		Chamber Music / Ensemble II	B-CHM-PED-02					2	2			4	1.5
	Additional Instrumental Training	Applied Piano I (instrument-dependent)	B-APN-PED-01	4/2	4/2							8/4	1
		Applied Piano II (instrument-dependent)	B-APN-PED-02			4/2	4/2					8/4	1
		Applied Piano III	B-APN-PED-03					2	2			4	1
		Improvisation and Accompaniment I	B-IMPACC-01					2	2			4	1.5
		Specific Workshop I	B-WKS-PED-01						2			2	—
		Improvisation and Accompaniment II	B-IMPACC-02							2	2	4	1.5
		Specific Workshop II	B-WKS-PED-02								2	2	—
	Educational Organization	Educational Organization, Supervision and Innovation I	B-ORGED-PED-01					2	2			4	1.5
		Educational Research Methodology	B-ERM-PED-01					2	2			4	1.5
		Educational Organization, Supervision and Innovation II	B-ORGED-PED-02							3	3	6	1.5
	Instrument / Voice	Body Technique and Movement	B-BODY-02	2	2							4	1.5
		Main Instrument I	B-MAIN-PED-01	6	6							12	1.5
		Main Instrument II	B-MAIN-PED-02			6	6					12	1.5
		Main Instrument III	B-MAIN-PED-03					5	5			10	1.5
		Main Instrument IV	B-MAIN-PED-04							5	5	10	1.5
	Conducting Technique	Conducting Technique	B-CDT-PED-01							3	3	6	1.5
	Music Technology	Applied Technology	B-AT-01	1	1							2	1.5
		Technology and Acoustics	B-TECH-01			2	2					4	1.5
	Languages	Applied Language I (English)	B-LANG-01	2	2							4	1.5
		Applied Language II (English)	B-LANG-02			2	2					4	1.5
	Management and Law	Music Management	B-MGT-01							2	2	4	1.5
FINAL PROJECT	Final Research Project	Final Research Project	B-TFG-PED-01							5	5	10	—
ELECTIVES	Electives	Electives	B-ELE-PED					4	4			8	—
		Electives	B-ELE-PED							6	6	12	—
TOTAL ECTS				30	30	30	30	30	30	30	30	240	

Annual subjects have one component code; semester figures show the distribution of annual ECTS.
Electives use a generic code per itinerary or major; individual electives are identified by title in the Learning Agreement.
Merged semester cells: credits are obtained through activities during that academic year, or are offered with flexible timing.
Pedagogy: Orchestra I-II (4 ECTS/year) is not taken by piano, guitar or singing students, who take Applied Piano I-II (8 ECTS/year instead of 4).

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Title: **Bachelor of Music (240 ECTS)** Major: **Composition**

Course Type	Core Curriculum	Subjects	Component Code	Semester ECTS								Total ECTS	Weekly hrs
				Year 1		Year 2		Year 3		Year 4			
				S1	S2	S3	S4	S5	S6	S7	S8		
BASIC STUDIES	Music Languages and Techniques	Analysis I	B-ANL-01	2	2							4	1.5
		Aural Education I	B-AUR-01	1	1							2	1
		Analysis II	B-ANL-02			2	2					4	1.5
		Aural Education II	B-AUR-02			1	1					2	1
		Organology	B-ORG-01					2	2			4	1.5
	Culture, Theory and History	Aesthetics of Music	B-AES-01	2	2							4	1.5
		History of Music I	B-HIS-01	2	2							4	1.5
		History of Music II	B-HIS-02			2	2					4	1.5
MAJOR REQUIREMENTS	Composition and Instrumentation	Composition I	B-COM-01	5	5							10	2
		Counterpoint I	B-CTR-COM-01	3	3							6	1.5
		Harmony I	B-HAR-COM-01	3	3							6	2
		Instrumentation and Orchestration I	B-INS-COM-01	3	3							6	2
		Composition II	B-COM-02			5	5					10	2
		Counterpoint II	B-CTR-COM-02			3	3					6	1.5
		Harmony II	B-HAR-COM-02			3	3					6	2
		Instrumentation and Orchestration II	B-INS-COM-02			3	3					6	2
		Analysis III	B-ANL-COM-03					2	2			4	2
		Composition III	B-COM-03					5	5			10	2
		Contemporary Music I	B-CMUS-COM-01					2	2			4	1.5
		Harmony III	B-HAR-COM-03					2	2			4	2
		Instrumentation and Orchestration III	B-INS-COM-03					3	3			6	2
		Analysis IV	B-ANL-COM-04							2	2	4	2
		Composition IV	B-COM-04							5	5	10	2
		Contemporary Music II	B-CMUS-COM-02							2	2	4	1.5
		Instrumentation and Orchestration IV	B-INS-COM-04							3	3	6	2
	Musical Ensemble	Choir I	B-CHO-01	2	2							4	1.5
		Choir II	B-CHO-02			2	2					4	1.5
	Additional Instrumental Training	Applied Piano I	B-APN-COM-01	2	2							4	1.5
		Improvisation and Accompaniment I	B-IMPACC-COM-01	2	2							4	1
		Applied Piano II	B-APN-COM-02			2	2					4	1.5
		Improvisation and Accompaniment II	B-IMPACC-COM-02			3	3					6	1
		Applied Piano III	B-APN-COM-03					2	2			4	1.5
		Score Reduction I	B-SRED-01					2	2			4	1.5
		Score Reduction II	B-SRED-02							2	2	4	1.5
	Conducting Technique	Applied Conducting	B-ACON-COM-01					3	3			6	1.5
	Music Technology	Applied Technology	B-AT-01	1	1							2	1.5
		Technology and Acoustics	B-TECH-01			2	2					4	1.5
		Electroacoustic Composition I	B-EAC-COM-01					3	3			6	1.5
		Composition with Audiovisual Media	B-AVC-COM-01							2	2	4	1.5
		Electroacoustic Composition II	B-EAC-COM-02							3	3	6	1.5
	Languages	Applied Language I (English)	B-LANG-01	2	2							4	1.5
		Applied Language II (English)	B-LANG-02			2	2					4	1.5
	Research Methodology and Sources	Research Methodology	B-METH-01					2				2	1.5
	Management and Law	Music Management	B-MGT-01							2	2	4	1.5
FINAL PROJECT	Final Research Project	Final Research Project	B-TFG-COM-01							5	5	10	—
ELECTIVES	Electives	Electives	B-ELE-COM					2	4			6	—
		Electives	B-ELE-COM							4	4	8	—
TOTAL ECTS				30	30	30	30	30	30	30	30	240	

Annual subjects have one component code; semester figures show the distribution of annual ECTS.
Electives use a generic code per itinerary or major; individual electives are identified by title in the Learning Agreement.

Co-funded by the European Union

Title: **Bachelor of Music (240 ECTS)** Major: **Conducting**

Course Type	Core Curriculum	Subjects	Component Code	Semester ECTS								Total ECTS	Weekly hrs
				Year 1		Year 2		Year 3		Year 4			
				S1	S2	S3	S4	S5	S6	S7	S8		
BASIC STUDIES	Music Languages and Techniques	Analysis I	B-ANL-01	2	2							4	1.5
		Aural Education I	B-AUR-01	1	1							2	1
		Counterpoint and Harmony Practice I	B-CHP-01	2	2							4	1.5
		Analysis II	B-ANL-02			2	2					4	1.5
		Aural Education II	B-AUR-02			1	1					2	1
		Counterpoint and Harmony Practice II	B-CHP-02			2	2					4	1.5
		Organology	B-ORG-01					2	2			4	1.5
	Culture, Theory and History	Aesthetics of Music	B-AES-01	2	2							4	1.5
		History of Music I	B-HIS-01	2	2							4	1.5
		History of Music II	B-HIS-02			2	2					4	1.5
MAJOR REQUIREMENTS	Conducting Technique	Body Technique and Movement	B-BODY-01	1	1							2	1.5
		Choir Conducting I	B-CCON-01	3	3							6	1.5
		Concertation I	B-CONC-01	2	2							4	1.5
		Orchestra / Band Conducting I	B-OCON-01	3	3							6	1.5
		Choir Conducting II	B-CCON-02			4	4					8	1.5
		Concertation II	B-CONC-02			2	2					4	1.5
		Orchestra / Band Conducting II	B-OCON-02			4	4					8	1.5
		Choir Conducting III	B-CCON-03					4	4			8	1.5
		Concertation III	B-CONC-03					2	2			4	1.5
		Orchestra / Band Conducting III	B-OCON-03					4	4			8	1.5
		Choir Conducting IV	B-CCON-04							4	4	8	1.5
		Concertation IV	B-CONC-04							2	2	4	1.5
		Orchestra / Band Conducting IV	B-OCON-04							4	4	8	1.5
	Musical Ensemble	Choir I	B-CHO-01	2	2							4	1.5
		Choir II	B-CHO-02			2	2					4	1.5
	Additional Instrumental Training	Applied Piano I	B-APN-CON-01	2	2							4	1.5
		Improvisation and Accompaniment I	B-IMPACC-01	2	2							4	1.5
		Applied Piano II	B-APN-CON-02			2	2					4	1.5
		Improvisation and Accompaniment II	B-IMPACC-02			2	2					4	1.5
		Applied Instrument / Voice I	B-AINS-CON-01					2	2			4	1.5
		Score Reduction I	B-SRED-01					2	2			4	1.5
		Seminars / Workshops	B-SEM-CON-01						4			4	—
		Applied Instrument / Voice II	B-AINS-CON-02							2	2	4	1.5
		Score Reduction II	B-SRED-02							2	2	4	1.5
	Composition and Instrumentation	Counterpoint I	B-CTR-CON-01	2	2							4	1.5
		Counterpoint II	B-CTR-CON-02			2	2					4	1.5
		Applied Composition I	B-ACOMP-CON-01					3	3			6	1.5
		Instrumentation and Orchestration I	B-INS-CON-01					3	3			6	1.5
		Applied Composition II	B-ACOMP-CON-02							3	3	6	1.5
		Instrumentation and Orchestration II	B-INS-CON-02							2	2	4	1.5
	Languages	Applied Language I (English)	B-LANG-01	2	2							4	1.5
		Applied Phonetics I (Italian)	B-PHON-IT-01C	1	1							2	1.5
		Applied Language II (English)	B-LANG-02			2	2					4	1.5
		Applied Phonetics II (German)	B-PHON-DE-02C			1	1					2	1.5
	Music Technology	Applied Technology	B-AT-01	1	1							2	1.5
		Technology and Acoustics	B-TECH-01			2	2					4	1.5
	Research Methodology and Sources	Research Methodology	B-METH-01					2				2	1.5
	Management and Law	Music Management	B-MGT-01							2	2	4	1.5
FINAL PROJECT	Final Research Project	Final Research Project	B-TFG-CON-01							5	5	10	—
ELECTIVES	Electives	Electives	B-ELE-CON					4	6			10	—
		Electives	B-ELE-CON							4	4	8	—
TOTAL ECTS				30	30	30	30	30	30	30	30	240	

Annual subjects have one component code; semester figures show the distribution of annual ECTS.
Electives use a generic code per itinerary or major; individual electives are identified by title in the Learning Agreement.
Merged semester cells: credits are obtained through activities during that academic year, or are offered with flexible timing.

Co-funded by the European Union

Title: **Bachelor of Music (240 ECTS)** Major: **Musicology**

Course Type	Core Curriculum	Subjects	Component Code	Semester ECTS								Total ECTS	Weekly hrs
				Year 1		Year 2		Year 3		Year 4			
				S1	S2	S3	S4	S5	S6	S7	S8		
BASIC STUDIES	Music Languages and Techniques	Analysis I	B-ANL-01	2	2							4	1.5
		Aural Education I	B-AUR-01	1	1							2	1
		Counterpoint and Harmony Practice I	B-CHP-01	2	2							4	1.5
		Analysis II	B-ANL-02			2	2					4	1.5
		Aural Education II	B-AUR-02			1	1					2	1
		Counterpoint and Harmony Practice II	B-CHP-02			2	2					4	1.5
		Organology	B-ORG-01					2	2			4	1.5
	Culture, Theory and History	History of Music I	B-HIS-MUS-01	3	3							6	1.5
		Aesthetics of Music I	B-AES-MUS-01			2	2					4	1.5
		History of Music II	B-HIS-MUS-02			3	3					6	1.5
MAJOR REQUIREMENTS	Specific Culture and History	History of Valencian Music	B-HVM-MUS-01			2	2					4	1.5
		Aesthetics of Music II	B-AES-MUS-02					2	2			4	1.5
		History of Music III	B-HIS-MUS-03					3	3			6	1.5
		History of Music IV	B-HIS-MUS-04							3	3	6	1.5
	Notation and Music Documents	Applied Musicology I	B-AMUS-01	2	2							4	1.5
		Gregorian Chant and Liturgy	B-GREG-01	2	2							4	1.5
		Musical Notation I	B-NOT-MUS-01	3	3							6	1.5
		Applied Musicology II	B-AMUS-02			2	2					4	1.5
		Musical Notation II	B-NOT-MUS-02			3	3					6	1.5
		Applied Musicology III	B-AMUS-03					3	3			6	1.5
		Musical Notation III	B-NOT-MUS-03					3	3			6	1.5
		Applied Musicology IV	B-AMUS-04							3	3	6	1.5
		Musical Notation IV	B-NOT-MUS-04							3	3	6	1.5
	Musical Ensemble	Instrumental / Vocal Ensemble I	B-ENS-MUS-01	2	2							4	1.5
		Instrumental / Vocal Ensemble II	B-ENS-MUS-02			2	2					4	1.5
	Additional Instrumental Training	Applied Piano I	B-APN-MUS-01	2	2							4	1.5
		Instrumental Practice I	B-IPR-MUS-01	2	2							4	1.5
		Applied Piano II	B-APN-MUS-02			2	2					4	1.5
		Instrumental Practice II	B-IPR-MUS-02			2	2					4	1.5
		Applied Counterpoint I	B-ACPT-MUS-01					2	2			4	1.5
		Instrumental Practice III	B-IPR-MUS-03					2	2			4	1.5
		Applied Counterpoint II	B-ACPT-MUS-02							2	2	4	1.5
	Research Methodology and Sources	Latin	B-LAT-MUS-01	1	1							2	1.5
		Latin and Spanish Palaeography	B-PAL-MUS-01	2	2							4	1.5
		Research Methodology	B-METH-MUS-01	6								6	1.5
		History and Analysis of Music Theory and Technique I	B-HMT-MUS-01			2	2					4	1.5
		Ethnomusicology I	B-ETH-MUS-01					2	2			4	1.5
		History and Analysis of Music Theory and Technique II	B-HMT-MUS-02					3	3			6	1.5
		Sociology of Music	B-SOC-MUS-01					2	2			4	1.5
		Ethnomusicology II	B-ETH-MUS-02							3	3	6	1.5
		History and Analysis of Music Theory and Technique III	B-HMT-MUS-03							3	3	6	1.5
	Music Technology	Applied Technology I	B-AT-MUS-01	1	1							2	1.5
		Applied Technology II	B-AT-MUS-02			3	3					6	1.5
		Technology and Acoustics	B-TECH-01					2	2			4	1.5
	Languages	Applied Language I (English)	B-LANG-01	2	2							4	1.5
		Applied Language II (English)	B-LANG-02			2	2					4	1.5
	Management and Law	Music Management	B-MGT-01							2	2	4	1.5
FINAL PROJECT	Final Research Project	Final Research Project	B-TFG-MUS-01							5	5	10	—
ELECTIVES	Electives	Electives	B-ELE-MUS					4	4			8	—
		Electives	B-ELE-MUS							6	6	12	—
TOTAL ECTS				30	30	30	30	30	30	30	30	240	

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