# Master in Music Performance and Research

## STUDY PLAN

60 ECTS | 1 academic year | 2 semesters

| Modules | Subjects | Component Code | 1st Sem. | 2nd Sem. |
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| **GENERAL EDUCATION SUBJECTS** | | | | |
| I. Fundamentals and Applied Techniques | Applied Analysis | M-ANL-01 | **2** | |
| | Applied Technology | M-TECH-01 | **2** | |
| | Methodologies of Performative Research | M-RES-01 | **5** | |
| | Music Heritage Research Techniques | M-HER-01 | **3** | |
| **MANDATORY SUBJECTS** | | | | |
| II. Interpretative Practice | Main Instrument [1] | M-MAIN-01 | **9** | **9** |
| | Chamber Music | M-CHM-01 | **3** | **3** |
| | Orchestra | M-ORC-01 | **3** | **3** |
| **ELECTIVE SUBJECTS - SELECT 6 ECTS** | | | | |
| III. Complementary Interpretative Practice | Interpretation Workshop [2] | M-WKS-01 | **2** | **2** |
| | Interpretation Seminar | M-SEM-01 | **2** | |
| | Secondary Instrument | M-SEC-01 | **2** | **2** |
| | Theory of Interpretation | M-THY-01 | **2** | |
| **EXTERNAL ARTISTIC PRACTICE** | | | | |
| | Artistic Practice | M-ART-01 | **3** | **3** |
| **FINAL MASTER'S PROJECT** | | | | |
| | Final Master's Project | M-TFM-01 | **6** | |

## DISTRIBUTION OF ECTS

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|---|---|
| Mandatory subjects | **42** |
| Elective subjects (to be selected) | **6** |
| Artistic Practice | **6** |
| Final Master's Project | **6** |
| **TOTAL ECTS** | **60** |

1 Available instruments and voice:
Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Saxophone, Horn, Trumpet, Trombone, Tuba, Percussion, Piano, Guitar, Voice.

2 Interpretation Workshop may include Repertoire with Piano, where applicable.